

If you can do none of all these,
Marry into a good Family,
And your Relations will help
You into Practice.

BERNARD DE MANDEVILLE,
*A Treatise of the Hypochondriack and
Hysterick Passions*, 1730

Family Ties

*On Art Production,
Kinship Patterns
and Connections
1600–1800*

Symposium
DECEMBER
10–11.2009
Erasmusplein
MSI 00.14
Faculteit Letteren
Leuven, Belgium

Registration fee: € 50,-
Students: € 15,-
Cash payment due at reception.

Registration is mandatory.
Please register by e-mail to
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ONDERZOEKENHED KUNSTWETENSCHAPPEN
FACULTEIT LETTEREN | KU LEUVEN

W.O.G. IDENTITY, FUNCTION AND
EXPANSION OF THE FLEMISH BAROQUE

FONDS VOOR WETENSCHAPPELIJK ONDERZOEK
VLAANDEREN | RESEARCH FOUNDATION FLANDERS

David II Teniers the Younger (1610–1690), *The Four Seasons: Spring* (detail),
621 × 825 mm, Noordbrabants Museum 's-Hertogenbosch (cat.nr. 86A)

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Family Ties

*On Art Production,
Kinship Patterns and
Connections, 1600–1800*



10–11 | 12 | 2009
SYMPOSIUM



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FAMILY TIES

On Art Production, Kinship Patterns & Connections (1600–1800)

Sociaal-economische inzichten hebben sinds de laatste decennia de studie van de kunstgeschiedenis bijzonder verrijkt. Concepten als netwerking en schaalvergroting spelen een rol in elk onderzoek van de artistieke realiteit. De opzet van dit symposium bestaat erin te zoeken naar de manier waarop een instituut als de *extended family* daadwerkelijk de kunstproductie heeft bepaald. Fenomenen als opleiding, investering, samenwerking, concurrentiebeheer en productdifferentiatie staan in het centrum van de belangstelling. (Kunst)historici, sociologen, genealogisten en economisten worden uitgenodigd om aan interdisciplinaire kruisbestuiving te doen.

In recent decades, socio-economic insights have considerably enriched the study of art history. Concepts like networking and expansion nowadays play a role in any investigation of the artistic reality. The intent of this symposium is to discuss how an institute like the *extended family* has actually defined art production as well as art distribution. Phenomena such as education, investment, accommodation, cooperation, competition, productivity and management stand in the centre of attention. (Art-)historians, sociologists, economists and genealogists are invited to promote interdisciplinary cross-fertilisation.

THURSDAY, DECEMBER 10

- 9:30 *Registration and coffee*
- 10:15 Welcome by KATLIJNE VAN DER STIGHELEN
- SECTION I | SOCIAL NETWORKS: SOME SOURCES AND SOME CONCEPTS**
CHAIRMAN: HERMAN VAN DER WEE
- 10:30 NEIL DE MARCHI AND FILIP VERMEYLEN, Agglomeration spillovers, buzz, and family ties in sixteenth-century Antwerp
- 11:15 AXEL MARX, Why social network analysis might be relevant for art history. A management perspective
- 11:45 KOEN BROSENS, Why social network analysis might be relevant for art history. A test-case
- 12:15 RUDI EKKART, Painters dynasties in seventeenth-century Holland
- 12:45 Discussion
- 13:15 *Lunchtime*
- SECTION II | KINSHIP PATTERNS: SOME FAMILY CIRCLES AND SOME NETWORKS**
CHAIRMAN: HANS VLIEGHE
- 14:30 BRECHT DEWILDE, The market as a social lab. Networking artists in Renaissance Bruges
- 15:00 NATASJA PEETERS, From Nicolaas to Constantijn. The Francken family and their artistic heritage in the sixteenth and seventeenth centuries
- 15:30 *Coffee break*
- 16:00 JEREMY HOWARTH, The Steenwycks' paintings. Products of family enterprise
- 16:30 PRISCA VALKENEERS, Justus van Egmont and his workshop. A painterly family in Paris
- 17:00 Discussion

FRIDAY, DECEMBER 11

SECTION III | FAMILY LIKENESS: SOME FATHERS AND SOME SONS
CHAIRMAN: ULRICH HEINEN

- 9:30 HESSEL MIEDEMA, Maagschap en netwerk bij Karel van Mander
- 10:00 ELIZABETH HONIG, Being a Brueghel. Originality and the burden of origins
- 10:30 NILS BÜTTNER, Rubens & Sohn
- 11:00 *Coffee break*
- 11:30 HANS VLIEGHE, David I, II en III Teniers. Enkele beschouwingen over hun artistieke oriëntaties
- 12:00 ANITA JANSEN, De fabriek van Miereveld. Productie en reproductie in een Delfts familie-atelier
- 12:30 Discussion
- 13:00 *Lunchtime*
- SECTION IV | COMMERCIAL CONNECTIONS: SOME MERCHANTS AND SOME MERRYMEN | CHAIRMAN: KATLIJNE VAN DER STIGHELEN**
- 14:30 BERT TIMMERMANS, The family as an actor within the art world. Gaspar, Lodewijk and Christina de Roomer as patron, collector and connoisseur in seventeenth-century Naples and Antwerp
- 15:00 ALISON STOESSER, Lucas and Cornelis de Wael, their family network in Antwerp and beyond
- 15:30 Discussion
- 16:00 Closing remarks and reception